

AAUTE

Austrian Association of University Teachers of English

Austrian Association of University Teachers of English /
Österreichische Gesellschaft der Universitätslehrerinnen und
Universitätslehrer für Anglistik und Amerikanistik

AAUTE Conference 2025

(9–10 May 2025)

Organiser: Wolfgang Görtschacher

University of Salzburg
Unipark Nonntal
Erzabt-Klotz-Str. 1
5020 Salzburg

<http://www.plus.ac.at>

AAUTE Conference 2025

**Friday, May 9,
Room 1.006/1.007**

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| 12.30 – 12.45 | Conference Opening |
| 12.45 – 14.15 | Session 1 (Chair: Julia Hüttner)

JULIA DAVYDOVA (Feldkirch):
EFL Adolescents' Use of English in the Era of New Digital Media: An Empirical Investigation

IRENE A. BÖHM (Vienna):
The Sound of Structure: How Wordform Shapes Avoid Morphotactic Ambiguity in Language Learning and Change

OZAN MUSTAFA (Graz):
The <i>it BE that</i> Construction: Extraposition, Cleft, or Something Different? |
| 14.15 – 15.45 | Session 2 (Chair: Ute Smit)

GUNTHER KALTENBÖCK (Graz):
Clause-final <i>so</i> : Emergence and Function of a New Discourse Marker Use

ESME RICHARDSON-OWEN (Salzburg):
Sweet Tastes and Sweet Voices: Sensory Word Ratings Meet Use in Discourse

FELIX BERNER (Vienna):
It Is Sort of Complicated – Open Questions about the Type Noun <i>sort (of)</i> |
| 15.45 – 16.15 | <i>Coffee</i> |
| 16.15 – 17.30 | Session 3 (Chair: Ute Smit)
Teacher's Training Study Program – New Curricula |
| 17.45 – 18.45 | Annual General Meeting AAUTE |

Saturday, May 10, Room 1.008/1.009

- 9.00 – 10.30 Session 4 (Chair: Hartmut Stöckl)
- MATTHIAS MITTENDORFER (Vienna):
 Contrast and Contrastiveness in Structural Parallelism
- EVA TRIEBL (Vienna), GEORG MARKO (Graz):
 The Sweetest Taboo. The Language of Sugar
- EVELYN N. ROTH (Salzburg):
 Verbal Cues and Credibility: Accent Effects in Remote Medical
 Assessment
- 10.30 – 10.45 *Coffee*
- 10.45 – 12.15 Session 5 (Chair: Dieter Fuchs)
- GEORG WENDT (Vienna):
 Automated Inequality: Discussing AI in the EFL Literature
 Classroom through Zachtronics' Video Game *Eliza* (2019)
- CHRISTINE SCHWANECKE (Graz):
 Digital/Hybrid 'Shakespeariances': The Case of *A Midsummer
 Night's Dreaming* (2013)
- CHRISTOPH SINGER (Innsbruck):
 "It was not her": Elizabeth Belle and the Ethics of
 Representation
- 12.15 – 12.30 Conference Closing