

AAUTE

Austrian Association of University Teachers of English

Austrian Association of University Teachers of English /
Österreichische Gesellschaft der Universitätslehrerinnen und
Universitätslehrer für Anglistik und Amerikanistik

AAUTE Conference 2022

(29–30 April 2022)

Organiser: Wolfgang Görtschacher

Parkhotel Brunauer

Elisabethstr. 45a

5020 Salzburg

<http://www.parkhotelbrunauer.at>

AAUTE Conference 2022

Friday, April 29

- 12.00 – 13.00 *Lunch*
- 13.00 – 13.15 Conference Opening
- 13.15 – 14.15 Session 1 (Chair: Alexander Onysko)
TATJANA BACOVSKY (Vienna):
“A CLIL Lesson Planning Tool Integrating Content and Language Goals for Austrian Colleges of Crafts and Technology (HTL)”
ALEXANDRA SCHURZ (Vienna):
“Implicit and Explicit Knowledge Development among Young EFL Learners: The Case of Austria and Sweden”
IRENE GUZMÁN ALCÓN (University Jaume I):
“The Impact of the Language Model on Multilingual Education: The Case of the Valencian Community”
- 14.15 – 15.15 Session 2 (Chair: Ute Smit)
URSULA LUTZKY (Vienna):
“From Awful Company to Worst Company. A Corpus Linguistic Analysis of Ryanair Tweets”
ISOLDE VAN DORST (Vienna):
A Corpus Pragmatic Analysis of Politeness in Spoken English Business Communication”
GERLINDE MAUTNER (Vienna):
“CADS: State of Play, Critical Reflection, and a Reviewer’s Lament”
- 15.15 – 16.15 Session 3 (Chair: Hermine Penz)
KLAUS HOFMANN (Vienna):
“*Vom Nutzen und Nachtheil der Historie für die Lehre*: What Historical Linguistics Has to Offer to L2 Teachers and Learners”
INNA LIVYTSKA (National University of Kyiv-Mohyla Academy):
“Biosemiotic Principles of Narrative Writing”

VANJA VUKOVIC (Vienna):
“Syntactic Alignment in English as a Lingua Franca (ELF)
Interactions”

16.15 – 16.45 *Coffee*

16.45 – 17.45 Session 4 (Chair: Simone Pfenninger)
ANDREAS H. JUCKER (Zurich):
“The Pragmatics of Emotion in Fiction”

18.00 – 19.00 AAUTE Jahreshauptversammlung

19.30 *Dinner*

Saturday, April 30

9.00 – 9.40 Session 5 (Chair: Alwin Fill)
CHRISTIANE DALTON-PUFFER / JULIA HÜTTNER (Vienna):
“Research and Development Pathways in Content and
Language Integrated Learning”

ARMIN BERGER (Vienna) / PIA RESNIK (Vienna/Krems):
“Developing Advanced English Language Competence:
A Research-Informed Approach at Tertiary Level”

9.40 – 10.00 *Coffee, Checkout*

10.00 – 11.00 Session 6 (Chair: Dorothee Birke)
CHRISTOPH SINGER (Innsbruck):
“‘A Dance of Identical Opposites’: Partition as Performance at
the Wagah-Border”

MICHELA BORZAGA (Utrecht):
“The Sound Borders Make: The Transnational and the
Inheritance of the Maternal in James Joyce’s ‘Eveline’”

CATERINA PAN (Salzburg):
“Popular Theatre in Early Modern England, Germany and
Italy (1570-1640): A Study in Intercultural Theatricality with an
Analysis of *Engelische Comedien und Tragedien* (1620)”

- 11.00 – 12.00 Session 7 (Chair: Hartmut Stöckl)
 NIKOLAUS RITT (Vienna):
 “Tracing Gender Bias in Large Diachronic Corpora”
 MATHEW GILLINGS (Vienna):
 “Flawed Methods, Flawed Results: Unpacking Verbal Lie
 Detection Research”
 SIMONE E. PFENNINGER / MASON A. WIRTZ (Salzburg):
 “At the Intersection of Context and Intra-Speaker Variation:
 Virtual Reality as an Elicitation Instrument in Sociolinguistic
 Psycholinguistic Research”
- 12.00 – 12.15 Conference Closing
- 12.30 *Lunch*